Cultural Memory in Diaspora

A talk by Prof. C. Nadia Seremetakis

A synthesis of 20 years of fieldwork and writing on cultural memory, material culture and the senses, its subsequent implementation as public ethnography on physical disaster in the Peloponnese and its implications for the Greek Diaspora.

Thursday, April 8 at 8 PM
I Hotel and Conference Center (Lincoln Room)
1900 S. First Street, Champaign

Nadia Seremetakis is an innovative and widely published and translated author and professor of cultural anthropology. Best known for her books *The Last Word* and *The Senses Still* both published by the University of Chicago Press, she has also written books in Greek, including a book of poetry, and numerous articles in American and Greek journals. She has practiced “public ethnography” for over 15 years and has received awards in both USA and Greece for her work. A leading figure in the Anthropology of Greece, she has taught in major Universities in the US, where she lived for almost two decades, and Europe; recently she has joined the new University of Peloponnese.

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